

AOZIZ of INCLUSION

corporalités - migrations
culture - social

AOZIZ of INCLUSION est un réseau que nous souhaitons ouvert pour lutter contre l'exclusion sociale dans le secteur culturel. Cette structure créera les conditions d'une plus grande diversité dans le secteur.

AOZIZ of INCLUSION is a collaboration between two live performance companies based in Marseille, L'Autre Maison and Arthalie, as well as a humanities research organization, the CALEM Institute.

With a particular capacity to work with mixed groups of disabled and non-disabled people, discriminated minorities or migrant people, body, arts and intersectionality practices are at the heart of the AOZIZ of INCLUSION project. Our aim is to stimulate new intercultural encounters, and thus, create a meeting point for diversity and the creation of alternative ways of being together.

To do so, AOZIZ of INCLUSION will host a varied program of courses, workshops, conferences and residencies inviting artists and audiences to deepen their research and exchange their ideas.

AOZIZ of INCLUSION will be present at Manifesta 13 Marseille, which wished to highlight this local initiative, opened to all. Our network will also be present during Pride Marseille 2020, along with associations of migrants, health prevention ngos and those fighting against all discriminations.

AOZIZ of INCLUSION will be a space of embodied meetings, which will extend its activities permanently. He takes the language of inclusion and makes it exist in bodies. It is a place centered on a practice focused on the bonds between people. It makes no judgment on what ideal bodies should be, but rather cultivates the aesthetic based on relationships.

Ultimately, AOZIZ of INCLUSION plans to open, in Marseille, a privileged place for our inclusive and intersectional initiatives.

ASSOCIATIONS FONDATRICES

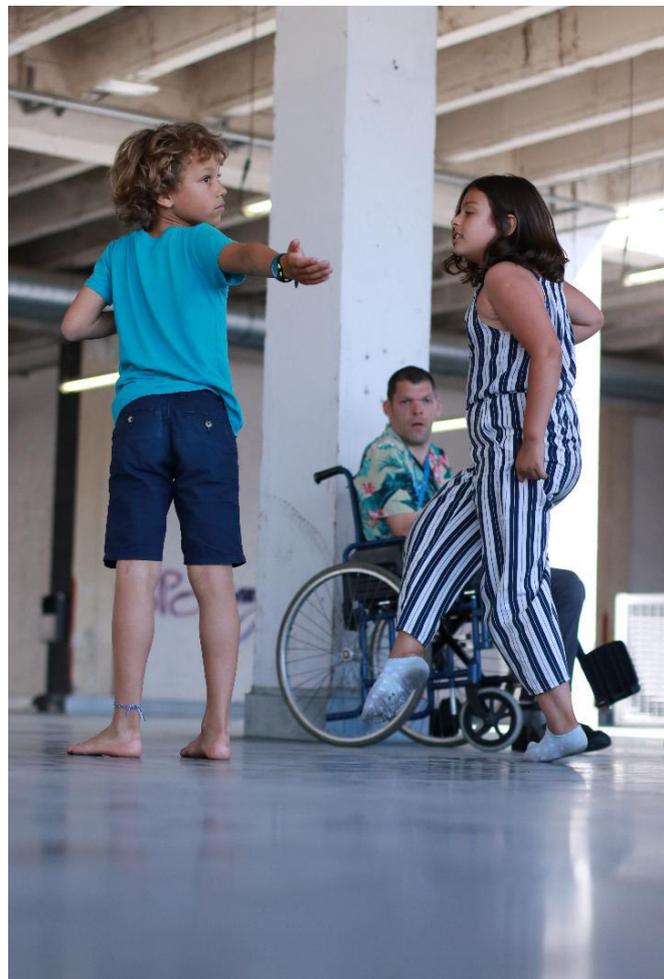


L'Autre Maison - Andrew Graham

L'autre Maison works on three legs: The choreographer Andrew Graham's solo productions, collective productions by Mixability and educational projects.

Mixability was founded in 2019 by choreographer Andrew Graham and producer Marion Di Majo. It is an intergenerational collective of twenty-seven disabled and non-disabled dancers from all sides of Marseille, who create together an inclusive space to dance, to initiate new encounters. In this space, each individual explore, exist and evolve through the complexities of movement, an experiential and non-verbal practice, which well means to dance with fierce intuition, sensation, imagination, and a drive to dive into abstraction to disclose other things.

The company is anchored in creating new representations of our ways of existing together in the world, in an ensemble and a solo, through the production of performances and new methods of intervention, with audience and artists who rarely get to encounter each other.



Arthalie - Béatrice Pedraza

Béatrice Pedraza has been working since 2017 in close collaboration with the Atelier de Mars, a theatrical space in the Panier district of Marseille. She combines her artistic practice as director of the Arthalie collective, drawing on twenty years of experience in education and socio-medical field. For the past seven years, she has developed inclusive artistic workshops in theater and gives visibility and a voice to the work of some twenty artists with and without disabilities.

These workshop times are experienced as essential breaths for existence, in a need to find a new theatrical language. The participants sublimate the constraints of handicap by restituting them in theatrical language. The meaning of the Arthalie collective is to embody a case study: the more we will be visible, the more we will swarm desires and possibilities.

The collective lives as a place open to all; by its work the troop becomes inciting and potential agitator.



Institut CALEM - Ludovic-Mohamed Zahed

Ludovic Mohamed Zahed is the rector of the CALEM Institute.

He wrote a first doctorate in anthropology and a second one in social psychology. He founded the first inclusive European mosque, which specifically includes feminist and LGBT+ Muslims. Based in Marseille, the CALEM Institute explores inclusive and intersectional identities.

CALEM is also a publishing house, a firm which organizes trainings, workshops, conferences and seminars for all. Recently, CALEM also opened a self-funded refuge where LGBT+ migrants are accommodated.



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